

# Contents

	List of Illustrations	ix
	Acknowledgments	xi
	Introduction	
	<i>Textile Orientalisms</i>	I
1	Historical Contexts	19
2	“It Came over but Last Night from India” <i>The Shawl as Gift in Elizabeth Inchbald’s Appearance Is against Them (1785)</i>	60
3	“There Are Braw Shawls Made at Paisley, That Ye Will Scarce Ken frae Foreign” <i>Imperialism, Materiality, and Ecology in Walter Scott’s St. Ronan’s Well and The Surgeon’s Daughter</i>	80
4	“An Infinity of Shawls” <i>Emotions and Irony in Thackeray’s Vanity Fair</i>	102
5	“The Woman in the Red Paisley Shawl” <i>The Texture of Rebellion in Wilkie Collins’s Armadale</i>	124
6	Frederick Niven’s <i>The Paisley Shawl</i> (1931)	142
	Notes	161
	Bibliography	197
	Index	221