

# Reimagining Realism

*A New Anthology of Late Nineteenth- and  
Early Twentieth-Century American Short Fiction*

EDITED BY CHARLES A. JOHANNINGSMEIER AND JESSICA E. MCCARTHY

## A List of Short Fictions from the Anthology

*Arranged Alphabetically by Author*

ALCOTT, LOUISA MAY

“Hospital Sketches: A Day” (1863)

BIERCE, AMBROSE

“The Affair at Coulter’s Notch” (1889)

CABLE, GEORGE WASHINGTON

“Belles Demoiselles Plantation” (1874)

CAHAN, ABRAHAM

“The Daughter of Reb Avrom Leib” (1900)

CATHER, WILLA

“On the Divide” (1896)

CHESNUTT, CHARLES

“The March of Progress” (1901)

CHOPIN, KATE

“A Gentleman of Bayou Têche” (1894)

CLEARY, KATE

“Feet of Clay” (1893)

CRANE, STEPHEN

“An Experiment in Misery” (1894)

DAVIS, REBECCA HARDING

“A Day with Doctor Sarah” (1878)

DAVIS, SAMUEL POST

“A Christmas Carol” (late 1870s)

DREISER, THEODORE

“Free” (1918)

DUNBAR, PAUL LAURENCE

“One Man’s Fortunes” (1900)

“The Lynching of Jube Benson” (1904)

DUNBAR NELSON, ALICE  
    “Titee” (1895)  
    “When the Bayou Overflows” (1899)

FAR, SUI SIN (EDITH MAUDE EATON)  
    “Sweet Sin” (1898)  
    “The Success of a Mistake” (1908)

FREEMAN, MARY E. WILKINS  
    “One Good Time” (1897)  
    “Old Woman Magoun” (1905)

GARLAND, HAMLIN  
    “Up the Coulé” (1891)

GILMAN, CHARLOTTE PERKINS  
    “Mrs. Beazley’s Deeds” (1911)

GOODWIN, C. C. (CHARLES CARROLL)  
    “Sister Celeste” (1885)

HARTE, BRET  
    “The Luck of Roaring Camp” (1868)  
    “Wan Lee, the Pagan” (1874)

HEARN, LAFCADIO  
    “In the Twilight of the Gods” (1895)

HENRY, O. (WILLIAM SYDNEY PORTER)  
    “A Municipal Report” (1910)

HOWELLS, WILLIAM DEAN  
    “A Romance of Real Life” (1870)

JAMES, HENRY  
    “The Jolly Corner” (1908)

JEWETT, SARAH ORNE  
    “Tom’s Husband” (1882)  
    “Stolen Pleasures” (1885)

KING, GRACE  
    “Making Progress” (1901)

LONDON, JACK  
    “The League of the Old Men” (1902)  
    “The Apostate: A Child Labor Parable” (1906)

MACOMBER, LUCY BATES  
    “The Gossip of Gold Hill” (1873)

MENA, MARÍA CRISTINA  
    “The Education of Popo” (1914)

NEALL, HANNAH LLOYD

“Placer” (1871)

NORRIS, FRANK

“The House with the Blinds” (1897)

OSKISON, JOHN

“The Problem of Old Harjo” (1907)

PEATTIE, ELIA WILKINSON

“After the Storm: A Story of the Prairie” (1897)

SPOFFORD, HARRIET PRESCOTT

“Her Story” (1872)

STUART, RUTH MCENERY

“The Unlived Life of Little Mary Ellen” (1896)

THANET, OCTAVE (ALICE FRENCH)

“The Face of Failure” (1892)

TWAIN, MARK (SAMUEL LANGHORNE CLEMENS)

“The Facts concerning the Recent Carnival  
of Crime in Connecticut” (1876)

“The Second Advent” (written 1881; first published 1972)

WHARTON, EDITH

“Xingu” (1911)

Wister, Owen

“Hank’s Woman” (1892)

WOOLSON, CONSTANCE FENIMORE

“Miss Grief” (1880)

ZITKALA-ŠA (GERTRUDE SIMMONS BONNIN)

“The Soft-Hearted Sioux” (1900)







