



CONTENTS

LIST OF ILLUSTRATIONS vii
PREFACE ix
ACKNOWLEDGMENTS xix
FIN-DE-SIÈCLE POETS: A CHRONOLOGY xxi
FIN-DE-SIÈCLE POETRY: A CHRONOLOGY xxv

Introduction i

Joseph Bristow

1. Engendering Tragedy: Toward a Definition of 1890s Poetry 47
Jerusha McCormack
2. The Death of the Author by Suicide: Fin-de-Siècle Poets and the Construction of Identity 69
Holly Laird
3. A Woman on the Wilde Side: Masks, Perversity, and Print Culture's Role in Poems by "Graham R. Tomson" / Rosamund Marriott Watson 101
Linda K. Hughes
4. "A Wreath for the Brows of Time": The Books of the Rhymers' Club as Material Texts 131
Nicholas Frankel
5. Herbert Horne's *Diversi Colores* (1891): Incarnating the Religion of Beauty 158
Jerome McGann
6. The Poetic Imaging of Michael Field 178
Julia F. Saville
7. Amy Levy: Urban Poetry, Poetic Innovation, and the Fin-de-Siècle Woman Poet 207
Linda Hunt Beckman

CONTENTS

8. Immaterial Poetics: A. Mary F. Robinson and the Fin-de-Siècle
Poem 231
Ana Parejo Vadillo
9. Patmore's Law, Meynell's Rhythm 261
Yopie Prins
10. Alien Homelands: Rudyard Kipling, Toru Dutt, and the
Poetry of Empire 285
Tricia Lootens
11. "Damnable Aestheticism" and the Turn to Rome: John Gray,
Michael Field, and a Poetics of Conversion 311
Marion Thain
- SELECT BIBLIOGRAPHY 337
NOTES ON CONTRIBUTORS 341
INDEX 345